



CURRICULUM VITAE

NAME Karim Rahoma
HOMETOWN Vienna, AUSTRIA
EMAIL karim.rahoma@gmail.com
PHONE +43 650 750 57 88

ACCOMMODATION OPTIONS New York, Los Angeles, Cairo, Alexandria, Berlin, Barcelona, London, Paris

HEIGHT 5'10" (178cm)
BUILD slim
HAIR dark brown
EYES green / brown

LANGUAGES german (mother tongue), english (fluent), arabic (basics)

ACCENTS german, viennese, italian, arabic

SPORTS tennis, athletic, ice skating, skiing, boxing, yoga

SKILLS physical acting, workshop leader, free dancer, pantomime

MUSIC SKILLS chorus and solo singing

CHANT bass

TV & FILM CREDITS/SHORTFILM/COMMERCIALS (selection)

name, role, director, production

Schweizer Helden, Elvis, Peter Luisi, Partner in Crime Filmproduktion

The Other Eye, Auril, Pelin Kacar, Orion Studios Istanbul

Masterwork, Rashid, Jeffrey Nachmanoff, Twentieth Century Fox

13:59, Smoker, Mario Feil, Ninofilm

Thousand Drops, Noah, Karim Rahoma, Bul Bul Films

Imagefilm Indiecarn, Thief, Raphael Barth, Indiecarn NAB-Show Las Vegas

Life in a Day, Karim R., Faris Rahoma, Bul Bul Films

Superego Me & Quentin, Karim R., Karim Rahoma, Bul Bul Films

The Barrel, Rider, Manes Dürr, Raft Films

Taxidermia, cashier, Péntztáros fiú; Gyorgy Palfi

Let the sun shine - Documentation , Marino , Christina Kronaus, ORF Production

Wir Einer, Ismael, Sebastian Schmidl, Filmcollege Wien

Konkret - Zivilcourage, Bad boy, Sonja Hochecker, ORF Production

Neue Wiener, Sheriff - (leading roll all episodes); Arman T. Riahi, Neue Sentimental Film

Tom Turbo, Sphinx man; Michael Pfeiffenberger, ORF Production

OMV - Diesel Test, Hero; Jonas Arnby, Close up (International advertisement)

The Good Guy, Michael, Sascha Mühl, SAE Vienna

Sendung ohne Namen, Moderator; Thomas Grusch, ORF Production

Sendung ohne Namen, Moderator; Sebastian Brauneis, ORF Production

Max und Paul - Das letzte Ei, Eierverkäufer, Filmakademie Wien; Hans Jörg Hofer

Kaliber Deluxe / Der Baldower, Rosenbote, Dor Film Production; Thomas Roth

EDUCATION

| | |
|-----------|--|
| 2012 | Susanne Eggert, Kristin Linklater Voice Training in Berlin |
| 2011 | Intensive Casting Workshop with Nancy Bishop & Lana Veenker at the Berlinale in Berlin |
| 2010 | Nancy Bishop (US), Emma Style (UK), Lana Veenker (US) marketing for the international market followed by book launch seminar (Berlinale) |
| 2010 | Ip Wischin: Film analysis & screenplay workshop |
| 2009 | Nancy Bishop, Online web-marketing seminar (Berlinale) |
| 2008 | Nancy Bishop (US): Masterclass working on camera (Munich) |
| 2008 | Workshop with Ludwig "Wickerl" Adam (A), Jerzy Grotowski |
| 2008 | Ip Wischin: Methodological development for film conception |
| 2006 | Synchronization & elocution training, Rosmarin Frauendorfer (A) |
| 2005 | Camera Acting, Vienna |
| 2004 | Prof. Michael Haneke, Film Akademie Wien, Film Analysis |
| 2003 | "13 Schritte zu Film & Fernsehen", Vienna |
| 2000-1995 | Prayner Konservatorium (acting school), Vienna |

THEATER

year, name, writer, role, director, production

| | |
|-----------|---|
| 2011 | Der Cleopatra Club, Paul Schrader, Mahmoud; Rupert Henning , european premiere, Stadttheater Walfischgasse, Vienna |
| 2010 | La Haine - Hass, Volker Schmidt / Sissy & Policeofficer / Wiener Festwochen / Vienna |
| 2009 | Empire, Djamal; Philippe Riera - Superamas, Niem (F), Bern (CH) |
| 2009 | Die hängenden Gärten, Jorghi Poll, Priest, Schaffner, Psycho, Friend; Karolina Hartel, Pygmaliontheater, Vienna |
| 2009 | Das Spiel, Alexis; Bernhard Weikmann, Das Off-Theater, Vienna |
| 2009-2005 | König Ottokars Glück und Ende ,Franz Grillparzer, the Figther, Martin Kusej, Salzburger Festspiele & Burgtheater, Vienna |
| 2008 | A2-the future of death, performer; Antonieta Mirto & Alit Kreiz, Wuk Theater, Vienna |
| 2008 | Slava's SNOWSHOW, Green Clown; Slava Polunin, Admiralpalast, Berlin |
| 2007-2008 | Tote ohne Begräbnis, Jean Paul Satre,Harun; Adnan Taha, Schubert Theater, Vienna |
| 2006 | Wild Animus-the show, Ram; Jill A. Samuels & Ivan Talijancic, Wax Factory NY, European Tour |
| 2006-2005 | Theatermord, Lucio, frei improvisiert nach Agatha Christie; Ruth Ranacher, dietheater Konzerthaus, Vienna |
| 2006-2005 | Trio mit Sex Fäusten, Moderator; Faris Rahoma & Karim Rahoma, Künstlerhaus, Vienna |
| 2006-2005 | Pinsel, Paula und die plaudernden Häuser, Leopold; Kostas Papageorgion, Theater Dschungel Wien, Theater Dschungel, Vienna |
| 2005-2004 | Vor Sonnenaufgang, Gerhart Hauptmann, Asylant, Nicolas Stemann, Burgtheater, Vienna |
| 2005-2004 | King Arthur, Henry Purcell, Actor, Chorister, Singer, Free dancer; Christine Hopper, France & England Tour |
| 2005-2004 | East and West In Drama, International Workcamp, director & assistant, Vienna |
| 2005-2004 | Don Carlos,Friedrich Schiller, assistant, Andrea Breth, Burgtheater, Vienna |
| 2005-2004 | Der nackte Wahnsinn, Michael Frayn, Frederick Fellowes, Philip Scheich; Sehnaz Bölen-Taftali, Interkulttheater, Vienna |
| 2004-2003 | Amadeus ,Peter Schaffer, assistant; Piet Drescher, Volkstheater, Vienna |
| 2004-2003 | Les Contes d'Hoffman, Jaques Offenbach, Pantomime Bewegungschor; Leo Krischke, Schauspielhaus, Graz |
| 2002 | Groß und Klein, Botho Strauss, Der Türke; Frank Arnold, Volkstheater, Vienna |
| 2002 | Die Frau ohne Schatten, Hugu v. Hoffmannsthal, Erscheinung des Jünglings; Marcel Prawy, Volkstheater, Vienna |
| 2002 | Der Weibsteufel, Karl Schönherr, Der Grenzjäger; Charlotte M. Meczes, Thania-Theater |
| 2002 | Der kleine Prinz, Antoine de Saint Exupery, der Trinker, der Weichensteller, Freifestspiele Gaming und Lalish Theater, Vienna |

MISCELLANEOUS

| | |
|------|---|
| 2010 | The Cambridge Institute / Certificate of Achievement / Vienna |
| 2010 | Business Coaching / Vienna |
| 2010 | Acting Coaching with Teresa Harder / Vienna |
| 2010 | Organized the Workshop "How to crack the us market" for & with Lana Veenker |
| 2010 | The Cambridge Institute British & American English for pleasure & business |
| 2010 | Golden Lion Awards, Cinematographer on the Red Carpet, Venice Filmfestival |
| 2008 | "Goldener Delfin" Filmfestival, Jury, Austria |
| 2008 | UEFA European Championship 2008 Minder for the Mascots Trix & Flix in Austria |
| 2008 | Projektmanagement for artists (Vienna) |
| 2006 | Entrance examination ZBF Agentur Munich |
| 2006 | Klimt, Raúl Ruiz (director), working on the set |

WORKSHOPS AND TEACHERS

| |
|--|
| Michael Margotta - Script analysis (US) |
| Lana Veenker (US) |
| Nancy Bishop (US) |
| Milan Sladek - Pantomime(SK) |
| Barrie Kosky (AUS) |
| Piet Drescher - Hochschule Ernst Busch (D) |
| John Hancorn (UK) - chor singing |
| Nadir Elie (F) - chor singing |
| Philippe Riera - Superamas (F) |
| Gabriele Buch |

| |
|-----------------------|
| Mercedes Echerer |
| Kurt Brazda |
| Alexander Strobele |
| Dunja Toth |
| Erhard Pauer |
| Ilse Maria Harzfeld |
| Beverly Blankenship |
| Stefan Fleming |
| Karina Suske |
| Rosmarin Frauendorfer |

AWARDS

| |
|--|
| Vienna 2004 "Dralion" Cirque du Soleil Certificate of Achievement, Grand Incentive Prize Merchandising |
|--|

ADVERTISEMENT

| | |
|------|-------------------------|
| 2012 | Yesss! |
| 2011 | Bipa |
| 2009 | Life ball social spot |
| 2009 | Neuroth |
| 2006 | B-Free / A1 |
| 2005 | T-mobile |
| 2004 | Dr. Oetker – Intermezzo |
| 2004 | McDonalds – Layout |
| 2001 | Easy Bank |
| 2000 | Kronenzeitung |
| 2000 | Ölz |
| 2000 | Maggi |
| 1999 | Ö3 |
| 1985 | Tank |

POSTER & PRINT

| | |
|------|-------------|
| 2009 | City Button |
| 2009 | Neuroth |
| 2008 | Billa |
| 2002 | Wien Strom |
| 2001 | VISA |
| 1985 | Tank |